



# NEWSLETTER

VOLUME 5





# NEWSLETTER

*Catholic Commemorative Medal Society, Canfield, Ohio 44406*

*Volume 5 - Number 1*

*April, 1971*

## LIFE OF MARY PROPOSED AS NEXT MEDAL SERIES

The CCMS Board of Directors are going ahead with laying the groundwork for the next series that begins in April of next year. When the nominations and balloting were completed for the present Twelve Apostles, the second most popular vote receiver was the commemoration of the Life of Mary.

In dispensing with new nominations and ballots along with the extra costs and time lag of three or four months that would be involved, the CCMS Directors are taking the liberty of using the last election as a basis in determining the next theme series.

The Life of Mary would not only cover the story of her life as recorded in the Holy Scriptures, but should rightly include the legacy left to the world after her passing. Some of these of course would be her famous appearances of Guadalupe, Lourdes, Our Lady of the Miraculous Medal and Fatima.

Members are encouraged to send in a format of suggestions, ideas and pictures formulating the subjects to be used. A few

subjects that will stir our imagination are: The Annunciation, The Birth of Christ, The Flight into Egypt, The Pieta and The Assumption. Symbolic reverses that could be used would be the Immaculate Heart of Mary, the Humility of Mary and Mary, Queen of Heaven.

### PRESENTATION CASES

Our small remaining supply of the Twelve Medal Presentation Cases were quickly exhausted after reporting their availability in the last MAILBAG of the January, 1971 CCMS NEWSLETTER. In order to fill these many requests, the Society has placed an additional order of 400 more cases with the manufacturer. We beg the patience of those who now may have to wait several months until we receive our allotment of these cases. Additional orders are now being taken.



# IN THE MAILBAG

## UNDERSTANDING MEMBER

A couple of months ago you had to notify me of a long overdue payment which I had misplaced and forgotten about. I am enclosing an extra dollar to help defray the cost of the extra reminder. Although your "special handling fee" is just being initiated, I feel that those of us who are responsible for our society having to ask us to help with the added expense should help make up the past extra costs.

I am truly impressed with the dedicated and Christian way in which you directors have guided our society these past few years. God bless you and thanks.

James Earle (1658)  
of Florida

## SUGGESTION

Having been a medallic collector for many years I have seen all styles and achievements in the medallic art.

One thing that bugs me about

the medals we are having struck is the amount of "advertising" that goes on the reverse, for example on the St. Andrew piece there is the mint mark, CCMS 1970, and TAS-2 all necessary, but highly cluttering. This can all be incused on the edge making the piece far more attractive.

B. Hammer (0234)  
of California

## A "CASE" IN POINT

Let me say that I am proud to be a member (two memberships) of your Society and I thank you for giving me the opportunity to become a collector of your very fine medals. I want you to know that I look forward to each medal issued and appreciate each one of them.

My payment, which is enclosed, includes \$1.00 in payment of two (2) binders for the Apostle Series. I am not ordering the cases because of the following: First, I live in an apartment and



it's a matter of just not enough room. Second, I also collect coins which requires space. Thirdly, I was getting concerned about the value of coins and medals in our apartment, so I rented a Lock Box at my bank. It was the largest available and this is getting full.

I keep a portion of my collection to show to friends as I find they are interested. A few have become interested in collecting coins and medals. I have been a member of the American Numismatic Association for 23 years and want you to know that I appreciate the fine material that you supply.

Archie Hennes (0212-1774)  
of Wisconsin

I have been most pleased with the medals now in my possession. In addition to being valuable investments, they are without a doubt some of the best examples of contemporary medallic art that I have seen. Thank you for the opportunity of being a member in the Society.

I am currently in the process of designing and making a case for the Life of Christ Series which I hope will not only display them to best advantage but will also be worthy of their beauty and message.

John Overall (0245)  
of District of Columbia

## SHORT QUOTES

I have to admit that these

medals are my pride and joy and my whole family enjoy them. They always look forward to the next medal.

Natale Bosco (1360)  
of New York

Words can not express the beauty of our medals done by artists who should be put in the same category as the fine old masters.

Dorothy McClay (1476)  
of Arkansas

I am ever so grateful to have been a CCMS charter member. This Society has brought me much joy.

Daniel Cental (0967)  
of Michigan

The medal series by the way is beautiful and greatly appreciated by my son whose membership I sponsor.

Thomas Connell, M.D. (0551)  
of Ohio

The Society is doing excellent work — a very fine thing so greatly appreciated these days. Thank you for doing it!

Father Harry Gregowski (1809)  
of Illinois

The people of the CCMS are to be thanked for their gracious attention to the needs of the membership which is only exceeded by the medals themselves.

James McCullagh (0114)  
of Indiana



## PHILIP NATHAN Sculptor of the CCMS Saint Matthew Commemorative Medal

Philip Nathan was born in Surrey, England, August 20, 1941. He attended Guildford Art School, where he studied sculpture under Michael Rizzello, one of the world's foremost contemporary sculptor-medallists. From Guildford, Mr. Nathan won a place at the Royal Academy Schools in London. He graduated three years later and accepted employment at the Royal Mint which was offered to him in his last term at the Academy. During his time at the Royal Mint, he produced numerous house pieces. He is now an Associate of the Royal Society of British Sculptors, A.R.B.S.

Mr. Nathan came to America less than three years ago. He presently resides in Edgemont,

Pennsylvania, with his wife Charlotte and their young daughter Lara. Apart from sculpture, he has a keen interest in classical music and the theatre.

His principal achievements include:

- *Coins and Medals:* Provincial Police Award Medal, Sir Eric St. Johnston and the National Association of Chief Police Officers, 1966; Westminster Hospital Centennial Medal, Royal Mint, 1966; Portrait of King Hussein, Jordanian Coinage, Royal Mint, 1967; State of Botswana Great Seal, Royal Mint, 1967; Comedia Del Arte Medal, Bellairs Studio of Dance and Drama, 1967; Eleven medals for the History of the United States Series, Franklin Mint, 1968-1969; many commemorative pieces for The Franklin Mint, including Governor Ogilvie Inauguration Medal, 1969; Queen Elizabeth I Commemorative Medal, Britannia Commemorative Society, 1969; Ulysses S. Grant Coin-Medal, National Commemorative Society, 1970; John J. Pershing Coin-Medal, International Fraternal Commemorative Society, 1970; Saints Peter and Paul Commemorative, Catholic Art Guild, 1971.

- *Sculpture:* Terra Cotta group "Bathers," private collection, Sussex, England, 1965; "Equestrian," private collection, Surrey, England, 1966; Fibre bronze relief facade, Bellairs Studio of Dance and Drama, 1968; Portrait of daughter Lara, 1969.



## SAINT MATTHEW THE SEVENTH APOSTLE THE TWELVE APOSTLES SERIES

ISSUED BY THE CATHOLIC COMMEMORATIVE MEDAL SOCIETY

*This month's commemorative medal, the seventh issue in the CCMS Twelve Apostles Series, honors Saint Matthew the Apostle.*

One of the original twelve apostles who followed Christ, St. Matthew is the author of the first Gospel, which bears his name. His association with Jesus and his call to follow Him are narrated in the Gospel accounts of Matthew 9:9; Mark 2:13-17; and Luke 5:27, 28.

Like other Jews of the period, he had two names. He is called Levi by Mark, who also records that his father's name was Alphaeus. In Hebrew, the name Matthew means "gift of God." Matthew had been a tax collector for Herod Antipas before his conversion, and it may be assumed that he spoke and wrote in both Greek and Aramaic and probably also in Latin.

Reliable tradition says that Matthew wrote a gospel in

Aramaic, a variant of Hebrew, before A.D. 50. Such is the testimony of Papias, a writer of the early second century, and it is accepted by modern scholars. This early account "of the sayings of the Lord" undoubtedly formed the basis of the canonical Gospel which is credited to Matthew.

The Gospel which is now accepted as St. Matthew's was written in Greek. Some scholars consider that it was composed about A.D. 80 because it appears to have attained its present form after the destruction of Jerusalem by the Roman army under Titus in the year 70. Evidence for this view is provided by Matthew's version of the parable of the Wedding Feast (Matthew 22:2-14).



The author's chief literary characteristics are a love of ordered, logical arrangement and a consuming interest in the sayings of Jesus. In contrast with the lively narratives found in Mark and Luke, Matthew's story is told with the utmost economy, dispensing with all secondary characters, omitting proper names, and generally shortening the narratives.

Matthew's early training as a keeper of accounts appears to have left its mark upon his style. He is interested in numbers, tends to catalog or group things, and to dissociate events from details of time and place.

The great sermons of Jesus preserved in this Gospel are justly celebrated as Matthew's masterpieces. They are six in number (Matthew 5:3-7, 27; 10:5-42; 13:3-52; 18:2-35; 23:2-39; 24:4-25:46) and are obviously Matthew's own compositions, in which he has arranged the authentic sayings of Jesus with great artistry. To the outlines of Jesus' sermons, which were preserved in apostolic preaching, the apostle appears to have added other sayings from oral tradition. Jesus undoubtedly preached a discourse similar to the one called the Sermon on the Mount, the general message of which is clear from Luke 6:20-49. Matthew's account of the sermon, however, contains many additional sayings of Jesus on the same subjects which were spoken

on other occasions.

Perhaps more than any other New Testament writer, Matthew has preserved the very accents and voice of Our Lord, the flavor of His idioms, His manner of discourse, and His oral style. Well-known expressive phrases of Jesus found in this Gospel are: "the keys of the Kingdom," "flesh and blood," and "the gates of hell."

The plan of the book reveals the author's love of orderly arrangement. With the help of the Old Testament he has produced a prologue, from certain family reminiscences of Jesus' birth and infancy, in which he announces the main themes of his work. Jesus' public life is told in five short units, each consisting of a narrative section and a sermon by Jesus.

Matthew's history of the Passion and Resurrection constitutes the climax and conclusion of his book (26:3-28:20). He agrees with Mark's general outline, but adds certain details of his own.

The balance, serenity, and solemnity of this Gospel make it particularly appropriate for use in the Church's liturgy.

Macedonia, Egypt, Ethiopia, and Persia are some of the mission fields that have been traditionally associated with Matthew's ministry. He is believed to have suffered martyrdom. His feast day is celebrated on September 21.





# NEWSLETTER

*Catholic Commemorative Medal Society, Canfield, Ohio 44406*

*Volume 5 - Number 2*

*June, 1971*

## FATHER PETER TO SCULPT LIFE OF MARY SERIES

Father Peter, a priest of the Franciscan Order of Monks, has been commissioned to sculpt the Life of Mary Series starting in April, 1972. This talented priest is a naturally gifted sculptor whose style is similar to that of Gilroy Roberts and Evangelos Frudakis.

Recently, Father Peter completed the model for the Saint Francis of Assisi Medal for the Catholic Art Guild. When the model arrived at the office of William Cousins who is Director of Sculpture at The Franklin Mint, everyone gathered around in amazement at such a beautiful masterpiece of sculpture. This was even more appreciated since they knew that this was Father Peter's first attempt at sculpting a medal. Even though he is an accomplished conventional sculptor, many name sculptors find sculpting in low relief which is necessary in medallic sculpturing to be a very difficult task.

Often the ultimate results are unpredictable because when the ten inch plaster model is reduced to a 1½" piece of silver metal in the die making process, changes occur. Sometimes pro-

portions change in appearance. For instance, an experienced medallic sculptor will make his full figures of human subjects a little on the plump side on his plaster model.

Because for some unknown reason when full figures are reduced to a die size, they appear slimmer or gaunt looking. If the sculptor does not compensate for this phenomenon then his full figures will look grotesque or awkward in appearance. Similar considerations are given to treatment of the hands in relation to the correct proportion to the arms or face.

### MAILBAG ON VACATION

Due to the busy summer months ahead when so many are concerned with the outdoors and summer vacations, we plan to postpone the MAILBAG until fall. At that time with more hobby time generated by the fall season, we will resume the MAILBAG.



## JOSEPH KISELEWSKI

### Sculptor of the CCMS Saint Thomas Commemorative Medal

Joseph Kiselewski was born on February 16, 1901 in Browerville, Minnesota. From 1921 through 1929, he studied at the National Academy of Design, the Beaux Arts Institute of Design, the Julian Academy in Paris and the American Academy in Rome.

Mr. Kiselewski holds memberships in the National Sculpture Society, the Alumni Association of the American Academy in Rome, the Architectural League of New York and the Century Association. He is also the current Vice President of the National Academy of Design.

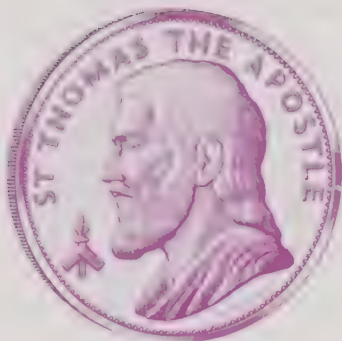
Mr. Kiselewski now resides in New York City.

His principal achievements include:

- *Medals:* Good Conduct Medal, United States War Department, 1942; World Peace Medal, Society of Medallists, 1946; John F. Kennedy Award Medal, Jewish National Fund of America, 1964; Henry Ward Beecher Medal, Hall of Fame for Great Americans, New York City, 1964; Sylvanus Thayer Medal, Hall of Fame for Great Americans, New York City, 1966; Oliver Wendell Holmes Medal, Hall of Fame for Great Americans, New York City, 1970; Dwight D. Eisenhower Medal, United States Veterans of Foreign Wars, 1970.

- *Sculpture:* Nine feet high bronze heroic statue of General Casimir Pulaski, Milwaukee, Wisconsin, 1932; Fishery Pediment on the Commerce Building, Washington, D. C., 1933; Giant Sundial, New York World's Fair, 1939; Two 12 feet by 16 feet granite reliefs on the entrance to the General Accounting Building, Washington, D. C., 1952; Four Medallions for the House Chamber on the Capitol Building, Washington, D. C., 1952; World War II Memorial, Veterans Cemetery in Holland, 1955; 8 feet high bronze statue of Harold Vander-

(cont. on page 4)



## SAINT THOMAS THE EIGHTH APOSTLE THE TWELVE APOSTLES SERIES

ISSUED BY THE CATHOLIC COMMEMORATIVE MEDAL SOCIETY

*This month's commemorative medal, the eighth issue in the CCMS Twelve Apostles Series, honors Saint Thomas the Apostle.*

Thomas, whose name Didymus means "twin" in Aramaic, was probably born in Galilee. There is no doubt that he was one of the original 12 apostles, though where and when he was selected is not known.

Most of our information about him comes from the Gospel of St. John. Thomas was present at Lazarus's resurrection and at the Last Supper. He is particularly remembered for his skepticism and his later full-hearted acknowledgment of the Resurrection of Christ.

*When it was late that same*

*day, the first of the week, though the doors where the disciples gathered had been closed for fear of the Jews, Jesus came and stood in the midst and said to them, "Peace be to you!" And when he had said this, he showed them his hands and his side. The disciples therefore rejoiced at the sight of the Lord. He therefore said to them again, "Peace be to you! As the Father has sent me, I also send you." When he had said this, he breathed upon them, and said to them, "Receive the Holy Spirit; whose sins you shall forgive, they are forgiven them;*



*and whose sins you shall retain, they are retained."*

*Now Thomas, one of the Twelve, called the Twin, was not with them when Jesus came. The other disciples therefore said to him, "We have seen the Lord." But he said to them, "Unless I see in his hands the print of the nails, and put my finger into the place of the nails, and put my hand into his side, I will not believe."*

*And after eight days, his disciples were again inside, and Thomas with them. Jesus came, the doors being closed, and stood in their midst, and said, "Peace be to you!" Then he said to Thomas, "Bring here thy finger, and see my hands; and bring here thy hand, and put it into my side; and be not unbelieving, but believing." Thomas answered and said to him, "My Lord and my God!" Jesus said to him, "Because thou hast seen me, thou hast believed. Blessed are they who have not seen, and yet have believed."*

*Many other signs also Jesus worked in the sight of his disciples, which are not written in this book. But these are written that you may believe that Jesus is the Christ, the Son of God, and that believing you may have life in his name. (JOHN 20:19-31)*

Eusebius, a fourth-century historian, says that Thomas later preached in Parthia, and very ancient tradition says he suffered martyrdom in southern India. A work known as the *Acts of Thomas* relates his missionary labors and martyrdom there. Whether or not these *Acts* are historical, they illustrate the ideas and aspirations of the Christianity of Upper Mesopotamia in the third century of the Christian Era.

The Feast of St. Thomas is celebrated on December 21.

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## KISELEWSKI'S WORKS

*(cont. from page 2)*

bilt, Nashville, Tennessee, 1965; 32 inch bust of Oliver Wendell Holmes, Hall of Fame for Great Americans, New York City, 1970.

- *Awards:* Beaux Arts Institute of Design Prize, 1925, 1926; Prix de Rome, 1926, 1927, 1928, 1929; Elizabeth Watrous Gold Medal, 1937, 1962; Silver Medal, Architectural League of New York, 1955; Daniel Chester French Medal, National Academy of Design, 1961; Herbert Adams Memorial Award for the Advancement of Sculpture, 1964; Golden Plate Award, American Academy of Achievement, Dallas, Texas, 1967.



# NEWSLETTER

*Catholic Commemorative Medal Society, Canfield, Ohio 44406*

*Volume 5 - Number 3*

*August, 1971*

## CCMS SECRETARY VISITS MEMBERS AROUND THE USA

Secretary-Treasurer Theodore A. Parent, his wife Lea, and their five children have enjoyed many pleasant visits with CCMS members across the land. Since 1967 during vacations, the Parent family have visited members in twenty-two states.

Often in response to personal invitation but more often visits were casually made to members who had businesses or professions along the way. Often visits were at parish homes of our many CCMS priest members.

The CCMS officers have always realized the importance of personal contact. To feel the pulse of an organization is to understand that organization. There is no better way known than the personal contact.

Many pleasant hours were spent in exchanging ideas in order to bring about a better Society. Collectors' views on past and future issues and new ideas in display were the most popular topics of conversation.

Most recently Mr. and Mrs.

Parent were the honored guests of Henry C. Novroski, Mayor of Swoyersville, Pennsylvania. While there he presented a fine collection of books to the CCMS Research Library.

On the way to the Poconos, our secretary visited Father Peter to discuss the Life of Mary Series and finalize the designs of St. Matthias, our Twelfth Apostle of the present TAS Series.

On page 4 is the beautiful and sensitive St. Francis Medal obverse of the Catholic Art Guild Series which shows the genius of Father Peter's skill which will blossom in the coming Life of Mary Series.

The devotion of this Franciscan Friar to honor the great saint and founder of his own religious order is best explained as the reason for his motivation for

*(continued on page 4)*



## ABRAM BELSKIE Sculptor of the CCMS Saint James the Less Commemorative Medal

Abram Belskie was born March 24, 1907, in London, England. He studied at Glasgow University School of Art, Scotland; continuing his education in London, Paris and Rome. An Academician of the National Academy of Design, Belskie is also a member of Allied Artists of America, the American Numismatic Association and a Fellow of the National Sculpture Society. He lives with his wife, the former Helen Atkinson, in Closter, New Jersey.

His principal achievements include:

*Coins and Medals:* Walter Reed and Phillips Brooks, Hall of Fame; Philip Levine Award, Ortho Research Foundation; The Scientific Achievement Award,

American Medical Assn.; Space Award, Veterans of Foreign Wars; The Johnson Medal, Johnson & Johnson; Centennial Medal, N. Y. Obstetrical Society, 1963; Alumni and Centennial Awards, New York Medical College, 1958, 1960; John M. Russell Award, Markel Foundation; Bjrjg Harstad, Distinctive Service Award, Pacific Lutheran University; Society of Medallists, 1953; Columbia Presbyterian Medical Center, 25th Anniversary, 1963; Thomas Jefferson Coin-Medal, National Commemorative Society, 1966; Pioneer Women of America Coin-Medal, Societe Commemorative de Femmes Celebres, 1967; Richard E. Byrd Coin-Medal, National Commemorative Society, 1969; Frederick Douglass Commemorative, American Negro Commemorative Society, 1969; Saint Patrick Medal, Catholic Art Guild, 1971.

*Sculpture:* Javier Pereira, Oldest Man in the World, Columbia, S. A.; Bronze busts of Carl Hartman, Research Director, Ortho Research Foundation; General Robert Wood Johnson, Johnson & Johnson; Dr. Robert Latou Dickinson, National Academy of Medicine.

*Awards:* Golden Anniversary Prize, Allied Artists of America, 1963; J. Sanford Saltus Medal, American Numismatic Society, 1959; Mrs. Louis Bennet Award, 1956; Lindsay Morris Memorial Award, 1951; Sir John Edward Burnett Prize, Scotland.





## SAINT JAMES THE LESS THE NINTH APOSTLE, THE TWELVE APOSTLES SERIES

ISSUED BY THE CATHOLIC COMMEMORATIVE MEDAL SOCIETY

*This month's commemorative medal, the ninth issue in the CCMS Twelve Apostles Series, honors Saint James the Less.*

St. James the Less (more literally, "the Little" — probably meaning "Younger" or "Shorter"), one of the 12 apostles, is often thought to be the same person as "James, the son of Alphaeus" and "James, the brother (cousin) of the Lord." If this is true, James was the first bishop of Jerusalem. Although not given much attention in the Gospel narratives, James received a special appearance from Christ after His resurrection.

James, along with Peter, welcomed the newly converted Paul. When Peter escaped from prison in Jerusalem, he expressly ordered that the news be brought to James. St. Paul refers to James, Peter, and John as "the pillars" of the Church (GALATIANS 2:9). When the Council of Jerusalem decided that Gentile Christians need not be circumcised, James formulated the decision. His piety was also admired by the Jews, who called him "the Just." He was stoned to death in A.D. 62.

The Epistle of St. James in the New Testament is often attributed to him. His feast day (shared with St. Philip) used to be on May 1. It is now celebrated on May 11.

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## SECRETARY'S VISITS

*(continued from page 1)*

this artistic dedication. Indeed this is a unique commemoration by a man of the cloth born by the labor of love.

The St. Francis Medal is the first proof medal sculptured by a clergyman in the history of The Franklin Mint. It is also the first art type medal struck at the Mint that is unsigned by the sculptor!





# NEWSLETTER

Catholic Community Medal Society, Canfield, Ohio 44406

Volume 5 - Number 4

October, 1971

## CCMS RESEARCH LIBRARY RECEIVES MANY FINE BOOKS FROM MEMBERS

The officers of the Society wish to express their thanks to the many members who donated books to the CCMS Research Library. Most of the old books are invaluable aids to both the CCMS art research staff and the sculptors. Books with illustrations are still desired.

Sculptors generally are a dedicated lot and often they will spend days in libraries seeking every bit of information they feel will form a basis for the art work they have been commissioned to do.

When Evangelos Frudakis sculptured our Crucifixion Medal, the question came up in reference to whether Christ's feet were placed one on the other with one spike or side by side with two spikes. Modern archeologists take the second position but tradition born of the renaissance painters has given popular acceptance of the single spike idea. Both versions are well in evidence in church art around the world and so the controversy may never be settled.

The CCMS officers wish to thank everyone who sent in books

and a special mention for Mary McCormick (1003 of New York), Rosaleen Schmutz (0378 of Illinois), Mayor Henry Novroski (1006 of Pennsylvania) and Frank J. Malinowski (0372 of New York). Prince of Peace or Cardinal Spellman Sterling Medals were presented to each of them in appreciation for their generosity.

### SPECIAL SERIES PLANS

In the next NEWSLETTER members will be informed of the progress in the offering of a solid gold pendant of the Prince of Peace as was voted upon in 1969. Also an inexpensive version in bronze or nickel-silver will be in the making.

The sterling silver edition was closed at 3,796 pieces and is sold out. This medal now catalogs at \$27.00 in Darrow's Book.





## CAESAR RUFO

### Sculptor of the CCMS Saint Simon Zealot Commemorative Medal

Caesar Rufo was born in Philadelphia, Pa., on August 15, 1929. He received a scholarship to the Tyler School of Fine Arts at Temple University where he studied under the eminent sculptor Raphael Sabatini. His education later continued at the Fleisher Art Memorial, the Philadelphia College of Art and the Academy of Fine Arts (all located in Philadelphia).

Mr. Rufo resides with his wife Marie and their three children in suburban Philadelphia. He has instructed numerous classes in sculpture — both privately and through the adult school program in the Philadelphia area.

His principal achievements include:

- *Medals:* Cabeza de Vaca Shipwrecked on Galveston Island Medal, Texas Under Six Flags, 1969; James Otis Attacks Taxation Medal, History of the American Revolution, Franklin Mint, 1970; Organization of International Numismatists Medal, Franklin Mint, 1970; 25th Anniversary of Signing of Japanese Surrender Medal, Franklin Mint, 1970; Gemini 4 Medal, America in Space, Franklin Mint, 1970; Apollo 11 Souvenir Medal, Project Apollo, Franklin Mint, 1970; Albert Einstein Medal, Gallery of Great Americans, Franklin Mint, 1970; Booker T. Washington Medal, Gallery of Great Americans, Franklin Mint, 1970; Battle of the Alamo Medal, Texas Under Six Flags, 1970; Goodnight — Loving Trail — The Great Trail Drives Medal, Texas Under Six Flags, 1970; Sam Houston Medal, Texas Under Six Flags, 1970; Mier Expedition Medal, Texas Under Six Flags, 1970; Texas Annexed to United States Medal, Texas Under Six Flags, 1970; Buffalo Bayou & Colorado Railroad Chartered Medal, Texas Under Six Flags, 1970; Texas Seceded from Union Medal, Texas Under Six Flags, 1970; Ambroise Pare Medal, Medical Heritage Society, 1970; Albrecht Von Haller Medal, Medical Heritage Society, 1970; Jefferson Memorial Medal, Nation's

*(continued on page 4)*



## SAINT SIMON ZEALOT THE TENTH APOSTLE, THE TWELVE APOSTLES SERIES

ISSUED BY THE CATHOLIC COMMEMORATIVE MEDAL SOCIETY

*This month's commemorative medal, the tenth issue in the CCMS Twelve Apostles Series, honors Saint Simon Zealot.*

*And after John had been delivered up, Jesus came into Galilee, preaching the gospel of the kingdom of God, and saying, "The time is fulfilled, and the kingdom of God is at hand. Repent and believe in the gospel."*

*And passing along by the sea of Galilee, he saw Simon and his brother Andrew, casting their nets into the sea (for they were fishermen). And Jesus said to them, "Come, follow me, and I will*

*make you fishers of men." And at once they left the nets, and followed him. And going on a little farther, he saw James the son of Zebedee, and his brother John; they also were in their boat mending the nets. Immediately he called them. And they left their father Zebedee in the boat with the hired men, and followed him.*

*And they entered Capernaum. And immediately on the Sabbath he went into the synagogue and*

*began to teach them. And they were astonished at his teaching; for he was teaching them as one having authority, and not as the Scribes.* — MARK 1:14-22

Little is known about Simon except that he was called by Jesus to be one of the apostles (above) and that he received the gift of the Holy Spirit on Pentecost (below).

*And when the days of Pentecost were drawing to a close, they were all together in one place. And suddenly there came a sound from heaven, as of a violent wind blowing, and it filled the whole house where they were sitting. And there appeared to them parted tongues as of fire, which settled upon each of them. And they were all filled with the Holy Spirit and began to speak in foreign tongues, even as the Holy Spirit prompted them to speak.*

— ACTS OF THE APOSTLES 2:1-4

He bore the names Cananaean or Zelotes (Matthew 10:4; Luke 6:15; Acts 1:13), which mean "zealous" in Aramaic and Greek respectively. This was a reference to his zeal for the Jewish law before his conversion and does not necessarily mean that he was a member of the Jewish group known as the Zealots.

Many conflicting traditions have grown up about him, one of

which has him preaching in Egypt, after which he joined the apostle Jude when both were missionaries in Persia until they were martyred there.

In the Western Church his feast day (as well as that of St. Jude) is October 28.

## CAESAR RUFO

*(continued from page 2)*

Monument Series, 1970; Lincoln Memorial Medal, Nation's Monument Series, 1970; Maisonneville, Paul de Chomedey Medal, Wellings Mint Ltd., 1970; Jean Baptista Talen Medal, Wellings Mint Ltd., 1970; Leif Ericson Landing Medal, Wellings Mint Ltd., 1970; Petersburg-Lincoln Survey Commemorative Medal, Franklin Mint, 1971; Texas Annexed as a State Medal, History of the United States, Franklin Mint, 1971; Forty-Niners Seek El Dorado in California Medal, History of the United States, Franklin Mint, 1971; Fur Trappers and Traders Medal, Wellings Mint Ltd. 1971.

• *Sculpture:* Life-size wall plaque, Judge William R. Toll Building, Media, Pennsylvania, 1971; Bronze bust of Congressman Lawrence G. Williams, 1971; Bronze life-size head of young girl, 1971.





# NEWSLETTER

*Catholic Commemorative Medal Society, Canfield, Ohio 44406*

*Volume 5 - Number 5*

*December, 1971*

## SECRETARY-TREASURER PARENT WITNESSES DESTRUCTION OF CCMS DIES AT MINT



THEODORE A. PARENT, SECRETARY-TREASURER, AT CENTER, EXAMINES TWO OF THE CCMS DEFACEED DIES WITH DAVID B. TOLINS, JR., A FRANKLIN MINT OFFICIAL, WHILE MINT WORKER DEFACTS DIES ON ELECTRIC GRINDER.

At a recent ceremony at the Franklin Mint, CCMS Secretary-Treasurer Theodore A. Parent, witnessed the destruction of all remaining dies of the Life of Christ Series. This brings to date a total of eighteen regular CCMS issues that have met a similar fate. Each obverse and reverse die had an "X" ground deeply into its surface rendering each set of dies which originally cost \$3,000 per issue into useless hunks of scrap metal. The Society retains most of the defaced dies however, and uses them for display when exhibiting at coin shows.

This final act in a long series of events in the production of a CCMS proof is possibly one of the most important of all. As the resale values of CCMS issues continue to catalog higher each year, the original low mintage grows more and more important.

For example, the Gilroy Roberts' medal of St. Peter is cataloging in the \$30.00 range. This CCMS medal is nearly never ad-

vertised for sale, nor has the Society had an opportunity to sell one from a broken set in the last four years. Projecting into the near future, we may see this medal reach the \$50-\$80.00 range as did Gilroy Roberts' Martin Luther King Medal for the American Negro Commemorative Society. The dies for this medal were destroyed also.

When coins or medals reach this plateau of value and demand, the profitable possibilities of exploitation arrive on the scene. Should such working dies fall into unscrupulous or fraudulent hands, the opportunity of striking thousands of new copies can flood the market and most likely drive the high market values down to the original issue price. Unfortunately, this sort of dilemma has happened all too often in the numismatic world. Here of course is something that will never happen to any of our CCMS medals. *By destroying the dies, rarity is assured finally and completely.*

## **GOLD PRINCE OF PEACE MEDAL ORDERS NOW TAKEN**

The long awaited Prince of Peace solid gold medal pendant will be issued in March, 1972 to members in good standing. Depending on demand, the initial order of one thousand in solid 18-karat gold may be the final mintage for this beautiful medal pendant of Christ. Members are urged to place their orders as soon as possible. The enclosed

order form gives in detail the prices and specifications of this outstanding offer.

While too late for this Christmas season, members can purchase some of these for Easter gifts which comes early next year and possibly for Mother's Day which follows close by.

## **TIME TO ORDER CASES FOR NEXT SERIES**

Order forms are also enclosed for the Twelve Medal Presentation Case which will hold the entire forthcoming Life of Mary Series, to be sculptured by Father Peter. The cases will be delivered in March in plenty of time to receive the first medal in the new series that begins in April, 1972.

This case will hold all regular issues for the next two years. Please note that the Society can only guarantee delivery of orders received postmarked no later than January 31, 1972.

A small quantity of these cases are available in an all red interior and red leatherette exterior. This striking display case comes without the familiar CCMS Society Seal or any other identification. Here is an opportunity for members to display any of their other favorite silver dollar sized medals in a new and beautiful setting.

Extra lucite octagonal holders are available for 35¢ each postpaid or \$3.00 per dozen and can be shipped conveniently in the empty case.



# IN THE MAILBAG

## STATIONS OF THE CROSS?

I am more than just grateful to be a member of the CCMS. I have all their works of art. I don't like to call them medals because they are really works of art. Every Tom, Dick and Harry is now minting and calling their subjects "medals." Most of these medals have no heartfelt feelings or monetary value. However, the art of the Society is heartfelt and of a religious feeling.

I think the fourteen stations of the cross would be a good idea, but since the CCMS has already started the Life of Mary Series for next year, perhaps our sister organization will do it.

Thank you and God bless all of you.

John Ferdyn (0280)  
of Florida

• *Indeed, the Catholic Art Guild has already begun work on the*

*Fourteen Stations of the Cross and Evangelos Frudakis is now working on the models. Having received world wide acclaim for his superb CCMS Life of Christ Series, we all look forward to another magnificent collection of religious art.*

## RANDOM COMMENTS

Just a few lines to let you know that I received the first six medals in the Apostles Series and the case. Believe me when I say they are beauties. I wish to thank you for the chance to become a new member of the Society.

To belong to the CCMS and it's sister organization is about as much as any small fry collector could ask for.

If there is anyway at all that I can help the Society, please let me know.

John Regan (0954)  
of Pennsylvania



## WILLIAM COUSINS Sculptor of the CCMS Saint Jude Commemorative Medal

William Cousins was born on July 13, 1930, in Philadelphia, Pa. He studied Fine Arts at the Philadelphia Museum College of Art. He also studied sculpture under Joseph Kelly and later continued his art training at the Fleisher Art Memorial, The University of Delaware and The Museum College.

Following his army service, Mr. Cousins launched a successful career in industry, developing graphics programs for E. I. Du Pont de Nemours & Co., and for the Thiokol Chemical Corporation, where he served as Art Director for a period of five years.

In 1967 he joined The Franklin Mint as Art Director, transferring in 1968 to the post of

Director of Sculpture. He presently supervises a staff of thirteen sculptors.

Co-founder of the Pencader Art League, Mr. Cousins is a respected teacher and administrator as well as an outstanding artist. He resides with his wife, the former Eleanor LeMon, and their four children in Talleyville, Delaware.

Mr. Cousins is a member of the Artists Guild of Delaware Valley.

His principal achievements include:

- *Coins and Medals*: Miami Palms, Token and Medal Society, 1967; The Garden of Eden, Biosciences Information Service, 1967; The Lion and the Lamb, Franklin Mint Peace Medal, 1969; Deborah, The Judaic Heritage Society, 1969; Pocahontas, Societe Commemorative de Femmes Celebres, 1970; King Arthur Commemorative, Britannia Commemorative Society, 1971.
- *Oils and Watercolors*: The Old Man Waiting, 1952; Saxophone Mood, 1952; Reverie, 1957; The Quiet City (series of three watercolors), 1958; Turn of the Century (mural), 1958; Jungle Gym, 1962.
- *Etchings and Woodcuts*: Lombard Street, 1952; Dejection, 1953; Christmas Angel, 1956; Spirit of the Dance, 1958; Man-kind and Motherhood, 1964.
- *Graphic Art*: Down the Road, 23 illustrations on rural America, 1964; Human Parameters, design program, 1965; works on ecology, space and agriculture.





## SAINT JUDE THE ELEVENTH APOSTLE THE TWELVE APOSTLES SERIES

ISSUED BY THE CATHOLIC COMMEMORATIVE MEDAL SOCIETY

*This month's commemorative medal, the eleventh issue in the CCMS Twelve Apostles Series, honors Saint Jude.*

St. Jude, also known as Thaddeus, is generally considered to be the brother of St. James the Less. Although little is known of Jude's life, tradition generally accepts him as the author of the Epistle of St. Jude.

It was Jude who, at the Last Supper, asked Jesus, "Lord, how is it that thou art about to manifest thyself to us, and not to the world?" Jesus answered, "If anyone love me, he will keep my word, and my Father will love him, and we will come to him and make our abode with him." (JOHN 14:22, 23).

In a single chapter of 25 verses, the Epistle of St. Jude calls upon all Christians to remain loyal to their traditional beliefs, to "contend earnestly for the faith once

for all delivered to the saints" (1:3). It is one of the seven books of the New Testament designated as "catholic" epistles. The others are the Epistles of Sts. James, Peter, and John. Various explanations are given of this traditional term "catholic." It means "canonical," or "read in all the churches," and probably refers to the general doctrinal content of these books or to the fact that they were not addressed to any particular Christian community.

The Epistle of St. Jude is also classed among those New Testament books which are sometimes called "deuterocanonical," because they were not universally accepted as divinely inspired until the sixth century. However, the Council of Trent definitively in-

cluded Jude with the six other deuterocanonical books in the list of the inspired writings of the New Testament.

One of the characteristic features of the book is the use of examples from certain apocryphal, or noninspired, Jewish writings. There are allusions to the first Book of Henoch (1:7, 14, 15) and to the Assumption of Moses (1:9). St. Jerome, a doctor of the Church who died in the fifth century, explained that it was the references to the Book of Henoch which caused certain doubts to arise in sections of the Church concerning the inspired nature of the Epistle of St. Jude.

Despite its opening address and greeting, the Epistle of St. Jude more closely resembles a written sermon than a letter. The address and greeting (1:1, 2) assert Jude's credentials as "servant of Jesus Christ and brother of James," and it reminds those to whom it is addressed of their Christian calling, which is a proof of the Father's love, and the vigilance with which Christ guards them. The author then states his purpose (1:3, 4): to urge defense of the faith, which stands in danger from certain impious members of the community.

In the first section of the document (1:5-16), the writer reminds his audience of how God punished infidelity throughout Old Testament history. He mentions the fate of the unbelieving Israelites in the desert (1:3), the destruction of Sodom and Gomor-

rah (1:7), and the punishment of Core, who rebelled against Moses (1:11). To these scriptural illustrations, the writer adds others excerpted from Jewish apocryphal literature, which was popular in late Judaism. The author underscores the certainty of the punishment God will mete out to these sinful men, whose conduct endangers the life of the community. He refers to the apocryphal story of the condemnation of the disobedient angels (1:6), the fight between the archangel Michael and Satan over the body of Moses (1:9), and the greed of Balaam (1:11).

The second section of the document (1:17-23) is devoted to consoling and strengthening the faithful members of the Church. The apostles had foretold the rise of faithless men (1:17-19). The true Christian must strive to stand fast in the faith (1:20, 21). He should assist those who waver in their belief, but be on his guard against incorrigible sinners (1:22, 23). The book ends with a magnificent doxology in praise of God the Father and Our Lord (1:24, 25).

After the Ascension of Christ, no biblical reference is made to Jude. According to an early and widespread tradition, Jude preached in Mesopotamia before joining St. Simon in Persia, where both were martyred. Jude is venerated as the "saint of the impossible task."

St. Jude's feast day is October 28.



# NEWSLETTER

*Catholic Commemorative Medal Society, Canfield, Ohio 44406*

*Volume 5 - Number 6*

*February, 1972*

## NEW PAYMENT SYSTEM TO START WITH LIFE OF MARY SERIES

The CCMS Board of Directors have voted to reduce the amount of payments a year from six to just three. In our endeavor to hold the line on our Charter Member prices which have not increased in over four years, the Society has been highly successful in spite of the inflationary spiral of those years. To continue to hold the price line for the next series of Mary, we will employ new guidelines, some of which will depend on you, our valued CCMS Member.

One of our most expensive items of overhead is bookkeeping and its related correspondence. To minimize this, the CCMS Board of Directors realized that substantial savings could be accomplished by incorporating a three payment per year system instead of the present six. Everyone will welcome this change since there will be savings in valuable time, expense of extra money orders and checks and just plain peace of mind.

### NO INVOICES ENCLOSED

To clarify further, there is no invoice included with the en-

closed St. Matthias or the twelfth medal of the present Twelve Apostles Series.

Every Charter Member will receive a form letter by separate mail explaining in detail how the new system will work with provisions to pay for the first and second medals in the forthcoming Life of Mary Series.

Other CCMS non-Charter Members and Members without Charter Membership rights will continue their present invoice system unless notified otherwise.

As an example to how convenient the new system will be let us illustrate: By making a two medal payment now in February for the first two medals in the Mary Series, we will not get another bill until June! The third and last invoice for the year will be this coming October. It's like paying once in the winter, once in the summer and finally, once in the fall.

# IN THE MAILBAG

## AWARD WON

I would like to tell you that I put the Life of Christ Series on display at the Goshen Coin Club Show and won second place.

A. Browning (0407)  
of Indiana

## SHORT QUOTES

The medals are just beautiful. I am very proud of my set and show them off whenever I can.

James Slover (0825)  
of The Canal Zone

Our medals are superbly beautiful and are an additional honor to a great religious heritage.

Frederick Joyce (1485)  
of Indiana

I received the first eight medals of the Twelve Apostles Series and I am delighted with them.

Rev. Francis Midura  
(1601) of New York

## BUSY WORLD

Very sorry to be late with my payment. Time just goes too fast, and we're too busy to appreciate the good things in life.

D. Wilkens, M.D.  
(1503) of Illinois

*• Here is a splendid example of which many of us can identify ourselves in this hurry, hurry world. We are confident that the CCMS Board of Directors did the right thing by reducing CCMS payments from six to three per year as this is certain to be a load off the many, many things we have to do but find less and less time to do.*

## NO COMMENT

. . . I have been awarded the above mentioned membership in the CCMS as part of a divorce settlement. (I am a Protestant). Please issue me a new certificate of ownership.

Name withheld  
of Wisconsin

## COMMENT

As a stockbroker my salary has dropped from \$1000 to \$200 a month and I have been hard pressed and will be a little late in paying. Please do not let my membership expire.

Name withheld  
of Kansas

*• No CCMS member has ever lost his membership due to financial reverses as long as we were notified. We are willing to wait as long as necessary.*





## SAINT MATTHIAS THE TWELFTH APOSTLE THE TWELVE APOSTLES SERIES

ISSUED BY THE CATHOLIC COMMEMORATIVE MEDAL SOCIETY

*This month's commemorative medal, the twelfth and final issue in the CCMS Twelve Apostles Series, honors Saint Matthias.*

The disciple chosen to take the place of Judas Iscariot among the twelve apostles was Matthias. It is commonly held that the choice was made some time between the Ascension of Our Lord and the descent of the Holy Spirit upon the apostles (Acts 1 and 2).

The prophecy which foretold Judas' betrayal and death also foretold that his place would be taken by another.

"For it is written in the book of Psalms, 'Let their habitation become desolate and let there be none to dwell in it' And, 'His ministry let another take.'" ACTS 1:20

The requirement for filling the vacant place was that the one chosen should have been a disciple of Christ

from the time of John the Baptist until the Ascension. Two men were selected as most likely candidates, Matthias and Joseph, who was called Barsabbas. The choice between these two was decided by the drawing of lots.

“‘Therefore, of these men who have been in our company all the time that the Lord Jesus moved among us, from John’s baptism until the day that he was taken up from us, of these one must become a witness with us of his resurrection.’

“And they put forward two: Joseph, called Barsabbas, who was surnamed Justus, and Matthias. And they prayed and said, ‘Thou, Lord, who knowest the hearts of all, show which of these two thou hast chosen to take the place in this ministry and apostleship from which Judas fell away to go to his own place.’

“And they drew lots between them, and the lot fell upon Matthias; and he was numbered with the eleven apostles.” ACTS 1,21-26

Although very little information about Matthias is certain, there was an early tradition that he preached to the Jews and was stoned to death by them.

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## THIS MONTH'S SCULPTOR

The Saint Matthias Commemorative was designed and sculptured by a talented Franciscan priest. Since he wishes to remain anonymous, we will refer to him only as Father Peter.

His first medallic sculpture was the Saint Francis Commemorative issued by the Catholic Art Guild last August. Father Peter is now in the process of designing the Life of Mary Series for CCMS.



